

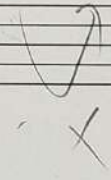


(5)

C_m $F\#7/A\#$ $G\#7/B\#$ C_m $G\#$ A $D/F\#$ $G\#$ C_m $F\#7/E$ $G\#7/D\#$ C_m $F\#7/B\#$ $G\#$ A $G\#$

Musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 6/4 time signature. The notation consists of two staves with notes, rests, and fingerings.

Chord: I + IV⁷ V⁹ I V VI - II' V I' + III⁷ IV⁷ I II' V VI V



C_m $F\#7/C\#$ $G\#7/D\#$ C_m $F\#7/B\#$ C_m $G\#$ A $F\#$ $D/F\#$ $G\#7/F\#$ C_m $F\#7/E$ $D\#7/C\#$ $G\#7/B\#$ C_m

Musical notation for the second system, similar to the first but with a different key signature and chord progression. It includes a treble clef, a key signature of two sharps, and a 6/4 time signature.

Chord: I + IV⁷ V⁷ I' II' I² V⁷ VI VII' - II' V⁷ I' II I² V⁷ I

9. IV⁷ V⁷

3番上の2つのV!!!

① V⁷ I² V⁷ OK
I² I² V⁷ OK

② ~~IV⁷ I² V⁷ V⁷ G⁷ F⁷ E⁷ D⁷ C⁷~~

- II' cloxの時の建定

③ + III⁷ I² V⁷ V⁷ G⁷ F⁷ E⁷ D⁷ C⁷ + IV⁷ V⁷ OK

4番上のV → Cの倍音にE
C7 → Fの倍音にE → 6の倍音にE

IV⁷ V⁷ C⁷ の機能感減る

① II⁷ F⁷ E⁷ D⁷ C⁷ OK

② IV⁷ V⁷ 4倍音 OK

③ IV⁷ V⁷ 4倍音、15th OK