



(5)

Ch F#7 G#7b9 A D/F# G# Ch E F#7 G#7 Cm D#b5 G# A G#

Musical notation for the first system, including treble and bass clefs, notes, and fingerings.

Chord: I + IV' V' I V VI - II' V I + III' V' I II' V VI V

反転
音程と関係!!!

Ch F#7 G#7 Cm D#b5 Cm G# A F# D/F# G#7 Cm D#b5 Cm G# A G# Cm

Musical notation for the second system, including treble and bass clefs, notes, and fingerings.

Chord: I + IV' V' I' II' I' V' VI IV' - II' V' I' II I' V' I

9 IV' V'

3音上りのVのV!!!

① V' I' V' OK
I' I' V' OK

② IV' I' V' G# 5b? 2556524

- II' cloxの付の走勢

③ + III' I' V' G# 5b? + IV' V' OK

4拍上り -> Cの倍音にE
C7 -> Fの倍音にE -> 6音階

IV' V' G# -> Cの機能感

④ II' V' 4音階 OK

⑤ IV' V' 4音階 OK

⑥ IV' V' 4音階 OK