

2:32~

キ-FmのVm7 Cm7	\flat VIM7 D \flat M7	Vm7 Cm7	Im Fm	\flat VII E \flat
II \flat m7	IV \flat m7	III \flat m7	IV \flat m	V

VI ϕ D ϕ	\flat VIM7 D \flat M7	VI ϕ D ϕ	V7sus4 C7sus4
#IV ϕ	IV \flat m7	II7 / #IV (明3い)	III7 sus4

V7 C7	Im Fm	\flat VI D \flat	\flat VII E \flat	\flat III A \flat	\flat VII/II E \flat / G	Im Fm	\flat VI D \flat
III7							

\flat VII E \flat	V/VII C/E	Im Fm	\flat VI D \flat	\flat VII E \flat	\flat III A \flat	\flat VII/II E \flat / G	Im Fm	Im / \flat VII ImM7の7thがルート Fm / E \flat
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VI ϕ D ϕ	\flat VI D \flat	V7sus4 C7sus4	V7 C7
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B \flat 7/D
これは?
明3い!